REVITALIZATION CONCEPT
OLD CITY AREA OF SUMENEP AS EFFORT TO CONSERVE
IDENTITY OF THE CITY

By : Fania Handiyani Surya
Student Identity Number : 3207 203 004
Supervisor : Dr. Ing. Ir. Bambang Soemardiono
Co-Supervisor : Ir. Heru Purwadio, M. SP

ABSTRACT

The Old City Area of Sumenep is an area which has a traditional framework philosophy of city space similar to the order pattern of Java cities. This pattern is represented to the availability of local heritages, typical traditional architecture of Madura and historical buildings; such as Masjid Jamik, Alun-alun, and Sumenep Palace which indicate having high historical values and the old city’s characteristics as well as deep cultural identity. Along with the cities development, this area has changed in its physical condition; but the quality of the environment has declined where it does not consistent with the presence of existence buildings. The cultural identity of the old city has also changed significantly, therefore it is necessary as effort to conserve the identity of this region both from the physical structure (visual) and the perceptual growth and development which can plan this area effectively. The research problem is to fill gap knowledge of the revitalization concept especially for maintaining city’s identity. The aims of this research are to identify the historical area, to investigate the level of the city’s identity changes as well as to formulate the concept of revitalization in the area. The objectivity of this research is to formulate the concept of revitalization and to effort this concept that can be implemented for future design decision in the Old City Area of Sumenep.

This research is positivism research with descriptive and qualitative method research approached. Literature study, observation, interviews, and visual materials and then analysis the data based on the issues and the theories are used as research techniques for collecting data. Identifying the study area is analyzed by qualitative descriptive method and comparison technique which are based on the theories and empirical facts. Furthermore, the level change of area’s identity is analyzed by using scoring techniques. In addition, triangulation technique based on the three sources: professionals'/experts' opinion, empirical facts and case studies are used to analyze the formulation concept of revitalization.

The research finding is a new revitalization concept Old City Area of Sumenep as effort to conserve identity of the city where it can provide lots of benefits to the government and the community as references for developing the area in the next future.

Key word: Historical Building, Identity, Old City Area, Revitalization.