ABSTRACT

Makassar is a city of collective memory and repository of occurrence in evidently by its urban artifact. One of urban artifact Makassar that has potential development is China Town. This district consists of multi ethic settlements and commercial centre, where consist of history value, architecture value, symbolism sense and aesthetic. In fact, there are some destructions and degradation of condition that need handling priority.

This research aim is to formulate a revitalization guideline of nodes as China Town characteristic and also to increase vitality of district as urban heritage in Makassar. Basically, this research uses historical approach and qualitative description. Collecting data method is held by literature survey, observation, and visual supplements. Then data is analyzed by method of synchronic reading and diachronic reading, and also combines with urban typo-morphology method. The results of this research is finding about condition of study object that is categorized in high, medium and low priority for revitalization. From this finding, it was ordered guidelines to revitalize Makassar China Town as urban heritage and can bridge authentic evident of artifact Makassar in the past and the future.

Keyword: China Town, Makassar, urban heritage, revitalization