ABSTRACT

Architecture of Surakarta achieves the highest glory in era of Pakubuwono X, that give big contribution in architecture. The influence was clearly showed in Keraton architecture and to the noble’s house that will showed their existences as the high society. Javanese society has expectation to express their way of life in their idea and creation.

House in generally is the world, where human must develop their selves by applicating skill and fulfilling their needs. The activities that happen in house are separated into the clusters that gave different levels of public, semi-public and private area. In Javanese house, there are also hierarchs based on their functions. The sense of concept in dwelling gave existences and statuses of dweller, and allows them to have territorial control on their spatial spaces.

This research is focused on the relation of Javanese’s philosophy and the architecture of Javanese nobility. The first step of this research is analyzing architecture, especially the core of noble’s architecture from its physical form. Pendopo, pringgitan and dalem ageng was selected because they are the main buildings in complex of Javanese nobility house. The meaning was elicited by explored every part of main buildings which using triangulation method from researcher opinion, stakeholders and reference literature to get the objective results. Furthermore, those meanings were analyzed based on three Javanese philosophies, namely Manunggaling Kawula lan Gusti, Sangkang Paraning Dumadi and Mamayu Hayuning Buwana.

The result of this research shows that the meaning can be read in elements that connected to humanity and spirituality. The meaning neatly match to the three Javanese basic philosophy. The concept of Mamayu Hayuning Buwana, isn’t related to the majority of the variable, because the concepts is part of the king’s obligation to look after the world. There isn’t any conflict between the meaning and the highest Javanese philosophy to elements of Javanese architecture such as furniture. The result of this research was expected to give knowledge for planner or architect about Surakarta architecture with their culture richness.

Keyword: Javanese noble’s house, life philosophy, and meaning