THE REVITALIZATION CONCEPT OF TRADITIONAL ENVIRONMENT AT BALUWARTI SURAKARTA

By : Nafi’ah Solikhah
Student Identity Number : 3208 203 005
Supervisor : Ir. Purwanita Setijanti, MSc., PhD.
Co. Supervisor : Dr-Ing. Ir. Bambang Soemardiono

ABSTRACT

Baluwarti was originally a residential area for family and serving in Surakarta’s Palace, which is influenced by the concept of spatial Kotaraja kingdom of Mataram (Java). Progressively expanding the types of activities in the region Baluwarti, allowing a new function that most of the less noticed aspects of the historical area and are feared to shift the identity of the area. The problem that there are efforts to conserve the region is still limited to the aesthetic Baluwarti region (beautifikasi) and not utilizing all the new functions with the potential physical, social, and cultural areas to increase economic activity. Therefore, this research aims to develop the concept of revitalization of traditional environmental governance Baluwarti who are experiencing a shift in identity.

The method used in this study is descriptive-qualitative. Analysis of the shift element of the identity of the region using syncrhonic-diachronic reading. Analysis of the factors that shift the identity of the area with the Delphi technique. Furthermore, the results of synchronic-diachronic reading and the Delphi analysis elaborated with theory of identity area and the revitalization of historic areas, regulations and standards, as well as the opinion of competent experts to determine the criteria for revitalization that will be used as the basis for the development of the concept of revitalization of traditional environmental system Baluwarti Surakarta.

Based on the analysis, identified jejalur Pradaksina (path), Kamanungan and Butulan (nodes), residential units (district), the Palace and into the Prince (landmarks) experience physical and functional shift. While the fort Baluwarti (edges) are not experiencing a physical shift, but shift function. As for the factors that shift the identity of the area is the physical development, changes of function, economy, social values, status of ownership, and public understanding Baluwarti of revitalization activities.

Revitalization concept is divided into 3 (three) phases. First, the physical intervention through zoning management, formation of outer space hierarchy, abstraction forms from initial concept elements Baluwarti area, and physical intervention at an appropriate level shifting. Second, economic rehabilitation through adaptive-use, zoning management, waste storage and supporting regional economic activity. Third, social rehabilitation through the container 'srawung warga', container and cultural performances of traditional crafts, container community discussion forums, and laying of information and the potential area of cultural activity.

Key Words: Baluwarti Regions, Shifting Identity Regions, Revitalization.