ABSTRACTION

Traditional house Architecture represent the made of architecture based
son build tradition. One of them is house of tribe Baduy represent the
phenomenon in build tradition house based on very strong customary law. Since
long time till now the characteristic form, aspect and space of building of Baduy
house, and countrified area are not experiencing many of change. Countrified area
which observered in this research is consisted of two countrified which are tribe
of Baduy Dalam countrified consisted of the kampoong of Ci Beo, Ci Kertawana
and Ci Keusik; and then tribe of Baduy Luar countrified consisted of many
countrified. For representing the countrified of Baduy Luar, observation
conducted on kampoong of Ci Paler and some vinicity kampoong. Observation
focussed at traditional house architecture of tribe Baduy.

Research starts with on the field observation on hinterland of tribe of
Baduy countrified which is the countrified area that untouchable by growth of era,
which we can say still be primitive. And then identifying from geographic
condition, society behavior, the life pattern come up with the form of aspect and
space also the ways in building the house where are they live, represent typical of
community from society which respect the local cultural custom tradition.
Qualitative research conducted a lot on field and in various book study which
related with the research, including study of literature of architecture area, artistic
area of installation and also literature about object of case of Baduy tribe.

The connection between traditional house architecture of Baduy tribe
with installation artistic is the equation characteristic from Baduy house as object
of case with characteristic installation artistic work, which traced through two
categories there are Filled-Space Installation and Site-Specific Installation.

Keywords: Installation Artistic, Traditional House Architecture of Tribe Baduy