SASANA SEWAKA: SEMANTICS REVIEW OF JAVA-EUROPE ARCHITECTURE AT SURAKARTA ON PAKUBUWANA X PERIOD

Name: Galuh Puspita Sari
NRP: 3208202005
Supervisor I: Prof. Dr. Ir. Josef Prijotomo, M. Arch
Supervisor II: Ir. Sri Amiranti Sastro Hoetomo.M.S

ABSTRACT

Kraton Surakarta experienced glory in the reign Pakubowono X. At that time, it influenced the Javanese cultural values of European architecture and architectural culture of Java development. Java architecture encounter with Europe was preceded by blending the boundaries of culture and architecture that produces the architecture of Java-European encounters ultimately.

This encounter is reflected in buildings Sewaka Sasana, which is the main building Kasuman Kraton Surakarta. Encounter of European architecture in the Java architecture gives the effect of the existing architecture (denotation). A form of architecture will describe the language that can be understood with the appearance. So that the architectural shape that is formed to give the desired denotation.

This study attempts to find different meaning of Sasana Sewaka architecture by the observer through the reading of semantics review based on Hjelmslev’s theory lies in content and expression of approximation that first performed a Jencks’s semantic chain search to find the concept of metaphor from the object of research through traditional subtanda (TS) and modern subtanda (MS). Semantics is part of the science of semiotics that considers the relationship between sign and meaning. In the context of architecture, semantic readings are used to understand the fit between form, function and meaning. The reading review semantics in architecture is the way to see architecture as a composition (composition) visual language through a visualization of the physical manifestation of the capture by means of the senses, so that meaning can be communicated through the physical form of architecture.

This research result a representation of the meaning by the observer of Architecture Sasana Sewaka in Surakarta. Based on the theory of the existence of the Hjelmslev encounter Java-European architecture in the Java Architecture Sasana Sewaka did not change the meaning of the architecture of Java (Traditional) overall. Identity and values rooted in the Java community is still strong despite the inherent encounter between Europe architecture and Java architecture. From this review will be growing awareness of cultural heritage and shows the architecture of Java’s steady despite the encounter with European architecture.

Keywords: Sasana Sewaka, Java Architecture - Europe, semantics
“Halaman ini sengaja dikosongkan”