AESTHETICAL REVIEW ON ARCHITECTURAL DESIGN
On Parthenon and Walt Disney Concert Hall Frank O’ Gehry’s work

By : Endrotomo
Student Identity Number : 3207202008
Supervisor : Ir.Muhammad Faqih, MS. Ph.D
Co-supervisor : Prof.Dr.Ir.Josef Prijotomo, M.Arch.

ABSTRACT

One of essential indicator reflecting a quality architectural design is aesthetics. By virtue of science and technology development, creation of an architectural work at certain period usually associates with a particular visual impression. However, differences of visual impression from time to time did not always reveal differences in aesthetics. Such indistinct correlation sometimes could influence the accuracy in assessing a quality of an architectural design.

Herein, in this paper, the critics theory of Wayne O’Attoe is utilize as a methodology in tracing and interpreting the aesthetical values (meaning) of architectural principles at Greek-Roman and postmodern periods. By comparing aesthetical values of architectural designs from those two different periods by means of Monroe Beardsly’s aesthetics theory, validity on aesthetics importance on architectural designs can be derived.

The result shows that comprehensiveness and attentiveness of aesthetics values is not entirely same for architectural works at both periods, even though their architectural visual impression is comparable. Therefore, the aesthetics should be considered as more accurate instrument in assessing a quality of an architectural design at certain period. Nonetheless, producing an aesthetical formula that can be applied as an instrument for assessing a quality of an architectural design for all period should not be considered as a sensible neither an accurate attempt.

Keywords : aesthetica, aesthetic value, architecture, period.