MEANING IN VERNACULAR ARCHITECTURE
A Case Study: The Architecture of Eko Prawoto

Name : Linda Octavia
Student ID : 3211 202 001
Supervisor : Prof. Dr. Ir. Josef Prijotomo, M.Arch.
Co Supervisor : Dr. Ir. Murni Rachmawati, M.T.

ABSTRACT

The meaning of vernacular architecture is an intriguing issue that could be perceived as one of solutions of the globalization occurring throughout the world, particularly in Indonesia. However, understanding the meaning and the concept of vernacular architecture itself has a substantially broad scope and obscure parameters. This then raises the question of what the meaning of vernacular architecture is viewed from the perspective of architectural theories.

This research is a qualitative one that will examine the meaning of vernacular architecture, whose object of study is in the form of architecture of Eko Prawoto, sourced from literature or written data. The understanding of the meaning and of vernacular architecture itself will be brought together in order to come up with whole concept about the meaning of the vernacular architecture. The principal method applied in the analysis in this study is the logical argumentation and criticism’s methods. In addition, the method employed to analyze the architectural works of Eko Prawoto as well as to explore his ideas in is techniques of analysing architecture.

The obtained results are in the form of understanding of the vernacular architecture and the meaning embodied in it. The understanding is, further, tested upon the architecture of Eko Prawoto, both his thoughts and his works. Ultimately, it is concluded that only the historical and functional meaning taken and implemented in Eko Prawoto’s architectural works. Thus, it is expected that this research could enhance our insights and is used as an alternative consideration in the creation of architectural works with salient, special characteristics.

Keywords: Eko Prawoto, functional, historical, local, meaning, vernacular architecture.