

# ACCULTURATION IN CHINESE SETTLEMENT

## Case Study: Chinese Quarter in Pekalongan

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### ABSTRACT

Chinese quarter is a region that arose from trade relations with the Chinese people in the past that was subsequently settled and established their settlements. Chinese merchants living around indigenous settlements and interact. This interaction then takes place in various forms, ranging from trade to the extent to the marital relationship. From these various forms of interaction then acculturation occurs. Acculturation is mainly embodied in cultural products such as art, language, home furnishings, food, to clothing.

Evidence of acculturation in the daily life of Chinese people, opening up possibilities for acculturation to happen in the houses they built. With the view that Chinese communities living side by side with indigenous communities, Arab, to Europe, acculturation is supposed to be more complex and comes in many forms. Thus the "genetic diversity" in this area is supposed to be higher. The study was conducted to identify the acculturation process that occurs in this region to enrich theories of architecture in Indonesia.

This study uses qualitative research methods with the naturalistic paradigm. Sampling was done through purposive sampling in the area of Chinese quarter in the city of Pekalongan. The collected data was then categorized, and analyzed qualitatively. Results of analysis are used to construct a naturalistic generalizations about patterns and processes of acculturation that occurred in Chinese quarter.

The result of the research shows that the acculturation occurred in Chinese houses on the studied area bringing impact to spatial hierarchy of the house. The acculturation process happened in a cultural fusion, shown by the decrease of needs for privacy because of spatial hierarchy simplification, yet this change is actually emerging new important value to another part of the house.

**Keywords** : acculturation, Chinese settlement, Pekalongan