ABSTRACT

Title: Malang Islamic Center
Theme: The Greatest
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Malang Islamic Center represent information for all society to get various information in around Islam and Life with the Islam. In this time formal dressier existing Islamic Center so that generate the nature to exploit for civilian. This Islamic Center more chummy atmosphere.

There are facility to fulfill the everyday requirement, since Islam byself arrange life of Duniawi besides of Akherat. Environmental concept, that is more one with nature as symbol if Islam also learn about dissimilar life.

**Key Words**: culture, scale, proportion, dan compose