DISASTER MUSEUM OF INDONESIA
Theme : RISE BACK

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Abstract

Disaster Museum of Indonesia is an institution or place that is fixed, serve the public, open to the public, and serves to collect, caring, showing off a collection of objects related to the disaster for the learning purpose, education, and knowledge about various kinds of disasters that never happened.

The theme used in the design of Disaster Museum of Indonesia is Rise Back to approach the theme of Behavior Architect Concept. The theme has chosen Rise Back with the purpose in order that we do not continue to slumped (have to be able to recover the psychological condition) due to the disaster that has befallen us, but we have to be Risen, or Awake from the deterioration. We should be able to restore our lives to more advanced or better.

While the formation concept of the museum itself has taken from the building’s ruins that had fall down. The concepts of design that used, such as adopted from cracks, waves, and various pieces of identical objects with a disaster.

The Site has taken in this museum’s design is at Jogjakarta, exactly on Palagan Tentara Pelajar Street. This Location was chosen because it has more value which is in a straight line with the others important buildings in Jogjakarta. Placement of this building in Jogjakarta with the intention to add a new collection of the resorts there, so the tourists will get an educational tour package more complete.