ABSTRACT

Title : Griya Seni Balet
Theme : Morfologi
Student : Ririek Dian Novita
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Mentor : Ir. Murtijas Sulistijowati
Period  : 2008 - 2009

Ballet Art House is the architecture object that could facilitated and accommodate every actions correlation with ballet dances such as shows and education. Beside of that function it can be as a arena/place of the meeting of the ballet art audiences, to create, make anew and appreciate the ballet dance

The theme used in this object is the “morphology”. To give a clear view and easy to applied in the concept of design, there is one of the feminine ballet movement, flexible and wriggles that figure linear curves. To ease the applied of this we used design that called metaphor approach.

The used of metaphor as the approach of design theme in the hope could helping to deliver a new concepts, so the architecture can be presented in expressive and could be seen in different point of view. In addition with the using of metaphor the designer feelings in his design also delivered to the audience clearly.

In this Ballet Art House the coverage of the service comprise appreciation action such as indoor show that presented in the theatre that equipped with the stage and auditorium that could be handle 500 audience. In addition, there is also some commercial activity and the education such as ballet dance training in many studios.

The concepts of arrangement of this Ballet Art House according to arrangement of ballet movements that transform into the building that the form resulted are the form that different to the many others environment existing before. In this building, there is playing with high-low and big-small of the building mass.

The location that used by this Ballet Art House are in the Dharmahusada Street. Exactly in front of Galaxy Mall (the parking area of Galaxy Mall). This Ballet Art House built with the hope could be the center
of dance activity and people appreciation on it could be organize well. So, Surabaya could be the center of the ballet dance in Indonesia.