“Sungai Duku” Riverport Passenger Terminal

Pekanbaru

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Abstrak

As a means of transportation, the port would be involved in the chain of commerce. Thus indirectly the existence of the port is also important for the economy in areas surrounding.

In Indonesia (so far), the context was limited to the port terminals where the transition from land to the (ship) without supported by architectural touches. From this, came an idea to give more value to the port terminals where design process is carried out through two approaches is the function and architectural.

“Sungai Duku” Riverport Passenger Terminal Pekanbaru are: transport infrastructure for shelter, reducing passengers and or goods from ships (type Speedboat) or vice versa, and manage the arrival and departure of passengers in traffic Siak River in Pekanbaru area. In terms of architectural, this terminal not only as a place of transition, but also serves as a landmark / Pekanbaru city gates. This object serves the domestic and international scale.

The theme used in the design of this port is Sekapur sirih (Prologue betel). The selection betel Foreword was also based on by the desire to create an object that can become a gateway (not in a literal sense) in pekanbaru and as a mark of respect to guests. Circulation Issue and Issue of Identity Emphasis in the concept design is the key to realizing the design theme.

With this condition Final project produces components require attention in the physical design, and should also be followed by the handling of social conditions in accordance with local cultural conditions.