ABSTRACT

Title : Integrated Railway Station Wonokromo

Student : Rizki Amalia Aprineta

NRP : 3206 100 030

Period : 2009/2010

Advisor : Ir. Sri Amiranti, MS

Surabaya City region experienced visual changes quite rapidly, a result of economic developments and the location is quite strategic. These changes include physical changes in buildings through demolition of old buildings into buildings 'modern' does not match its environment. Expansion of the building is not necessarily done just like that without clear rules to remember that historic site located in the region which has a formal character (architectural) so strongly that the design needs to take into account pengembangan which govern how new buildings might fit with the context of the surrounding environment without destroying the soul and character of the existing station buildings from earlier times.

Designing a new building in context with the surrounding environment, particularly in the historic area aims to achieve a harmony. Whether there is connectivity within buildings and between buildings and their surroundings is one way to achieve harmony. To show the connectivity that can be done by way of exposure, so the structure can become aesthetic elements in buildings or even with the concept and the flow that flows that connect to each other.

Keywords: station, connectivity, structure exposure.