Generally, this object is a Cultural Center of Bali that accommodate all activities related to the cultural of Bali such as exhibitions, learning, appreciation in Bali.

The object is to present some of the studio arts facility as a primary function, the library, audiovisual room, a museum, as support pages which can attract the public interest will be the culture of Bali.

The theme of the Mahabharata in the present by taking a keyword after it carried out the theme of the theoretical approaches in order to describe a regional cultural / local (Bali), which has a high functionality and high philosophy in architecture. Linked back to her a few things including: how humans can communicate to the LORD, against fellow humans, and to the environment through an architecture itself

Keywords: Mahabharata, local wisdom, culture, Bali