ABSTRACT

Inspired by the construction of the new Landmark Bridge Suramadu as dams east of Java, Madura, it is felt necessary to perpetuate the history and everything about the manufacturing process Suramadu Bridge, which can function as a means of education and facilities that support the tourism aspect of the Bridge Suramadu own. To further strengthen the educational mission of the museum, it should be a collection of objects should be able to continue to evolve and grow along with the progress of time. Therefore, the idea of making the Museum dicetuskanlah Bridge (Not just only Suramadu Bridge) so that the contents of the museum can continue to facilitate the educational needs of society in line with the progress of the age that gave birth to innovations that will always be associated with the bridge.

Accordingly, Bridges Museum hoped to be able to ride back on the history of the birth of the bridge as well as a means of tourism that can educate people about the bridge and foster interest in and love the culture of the museum since dini. Serta change stigma in the community who think that a visit to the Museum is not interesting.