Often women are great role in our lives buried by a number of problems, expenses, and demands that arise from the complexity of life. From this came the expression of concern for, develop and restore the figure of great women, who can fulfill God's nature as a work of art, a beautiful creature is not only the body but also on personality, which is not only beautiful and pretty well, but also can be a strength for herself and for others around them.

Women's Crisis Treatment Center exists as a solution and follow up of women and problems in an architectural design, which is expected to accommodate the facilities and infrastructure, as well as build an atmosphere that supports the various efforts in leading the beauty of women returning to nature. Therefore, in this Women's Crisis Treatment Center.

A growing concern in the Women's Crisis Treatment Center is self-acceptance. admissions process itself is very important for someone to mirror, to correct myself. So from that, MIRROR appointed as a theme in the design process Women's Crisis Treatment Center. In addition it contains many meanings that can be realized in the architecture, also because it mirrors closely related to women, as users and connoisseurs of design objects later.