ABSTRACT

In this design, the object of study to be discussed is the Tower of Radio Republik Indonesia, which is planned to be an icon building one of the icons of Surabaya. Consists of building 20 floors including studios RRI studios, museums bung tomo and rental office.

The mission of this project is to obtain a benefit that is more effective than the location of land located in the middle of the city, a strategic location for business offices, while creating a new icon in Surabaya, which has historical significance. There are two main concepts are emphasized in the building:

• Tower RRI as Historical Representative
• RRI Tower as a Sustainable Architecture

Taking the fact that Bung Tomo in Surabaya is the hero of the struggle not to take up arms, but rather to inflame the community spirit of Surabaya at that time. In this case RRI Tower would like to remind again of the importance of RRI as the only communication way when it is been used for Bung Tomo’s oration.

Sustainable architecture, is a concept applied to support the concept, namely the concept of maintaining the natural resources in order to survive longer, which is associated with aging potential of a vital natural resource and ecological environment of man, like the climate systems, agriculture, industry, forestry, and of course architecture.