



**TRIBUTE TO EAST JAVA HERITAGE
DOCUMENTARY FILM DESIGN,
OSING CULTURE SERIES**

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Abstract

East Javanese cultural diversity reflected in its number of sub-cultures that owned by this province. As presented by Ayu Sutarto, he divided East Java into 10 sub-cultural heritages. East Java cultural diversities, is a hegemony that established in a single provincial area, unlike the neighboring provinces that only formed by a single dominant cultural roots.

Osing culture is one of the sub-cultures that exist in East Java. Osing cultural uniqueness and richness not only indigenous art form, dance and music, but also in the form of ideas, philosophies, activities, and cultural artifacts that contain the noble values, local wisdom and lessons behind each activity as a cultural identity that is still firmly held by the society.

Documentary film as a medium that has the power to convey a reality, expected to be a medium that can make younger generation more aware, to recognize and love their local culture heritage, to change the way they appreciating their cultural richness as their very own identity, because the local culture is very rich in values and lessons.

Keyword: Culture, Documentary Films, Osing.