Abstraction

Willy Brordus Surendra, well known as Rendra is a man of letters and humanist in Indonesia. For a poetry, literature is an artwork which content prose of what they feel as a civilization. Up until now, Rendra’s poems are represented in “Inspired artworks of Rendra” and the other artists’s shows. Now, 50% of 100 respondant want to know about the life of Rendra. Besides, 42% of the public’s knowledge about Rendra are from TV news, 31% of them are from articles in newspapers, and 16% are from listening to the radio. Those media are not enough to explain the history of Rendra’s life in detail.

85% of respondant more interested in a biography, especially in a graphic novel shape. In order to arranged visual biography about Rendra’s artwork (poem), Rendra’s poems are telling you about life in black and white with surrealism descriptive analogies. This visual biography book which will be designed, is a comparation between visual biography and literature that adapted from public liking of art, sastra, and culture.

Keyword: Surealism dialectical Rendra’s Biography