ABSTRACT

Mosque has been became one of the fiscal existence of Moslem people in the whole world. Mosque is a culture centre of Islam as theoretically. And Kediri Great Mosque become one of many mosque that become a centre of Kediri people. Kediri Great Mosque as a pride of Kediri people should represent a local culture and give more attention for young generation as future hope of nation in order to have a good behavior.

Redesign Interior of Kediri Great Mosque choose a Javanese as nuance and give more facilities especially for Moslem youth to attract a young generation to be more active for developing their mosque. Javanese nuance that represented sure must be consider of Islam rules so can be match with rules of mosque building.

A research methodology of this mosque redesign include literature studies about mosque architectures, nuance and Javanese art programme, young generation and also observation of existing to be more clear about the condition and the environment so can create a comfort and good design.

Through a research took a concept that will become a new identity of Kediri Great Mosque that match and become an answer of all phenomenas and interior problems of this mosque. A new concept may make this mosque can be more attractive and comfort.

A concept that has been developed will be implemented as technical drawing and 3D perspective. The implementation of concept must be consider of the problems and the current concept.