The presence of restaurants MAKE icont Sidoarjo is a restaurant owned by the town of Sidoarjo in which this restaurant provides a menu of prawn and milkfish. The diner was founded in 1982 by a mother named Fatonami. Location in a strategic and growing conditions so apprehensive because of age consumed a desire to give a different impression of this restaurant. So that the final course of Interior Design this time and Retro Design Touch Locality Sidoajo very suitable when used as a restaurant interior concept BUFAT Sidoarjo. Purpose of providing "Retro Style" to target consumers who come not just certain circles, but all people can enjoy the restaurant facilities BUFAT. Retro Style itself is a very strong image of all people referred to the young, ie refer to the character design and the past golden age. And for the concept of "Touch of Locality Sidoarjo," here is aimed for both the consumer and masyarakat Sidoarjo city menengal closer through the culinary media and the interior. Media is a stylized fish motif and analogies bentuhun bandemg and shrimp which is a town of Sidoarjo natural resources themselves, photographs of the town of Sidoarjo own condition as a result of young photographers snap Sidoarjo, Sidoarjo batik used waitress uniform at the touch of an accent. Research methods including data collection conducted directly to the parties concerned is the way in which to obtain primary data. In this case BUFAT Restaurant Sidoarjo as a review of the profile owner, the identity, condition and history presented menu Restaurant BUFAT Sidoarjo. While literature, magazines, books, and internet about where billiards billiards and planning is a way to obtain secondary data. Search this issue was conducted by analyzing Restaurant BUFAT Sidoarjo and-home dining restaurants in general both in and outside the Sidoarjo-Surabaya-Sidoarjo, Surabaya. These data will serve as a review so that there are deficiencies in the restaurant and on the comparison does not happen again at Restaurant BUFAT. The result of data processing was used as reference in the design process, which analyzes the form. The design process was also adjusted with the original concept. From this analysis and data processing-analysis yielded a Restaurant interior design as a means BUFAT Sidoarjo Sidoarjo typical culinary formed with retro design. With the application of retro impression through the basic formations of furniture, shades, lighting and color. Passkey: Interior restaurant Bufat, Retro & locality design Sidoarjo