ABSTRACTION

SHOLIHIN Masjid mosque in Surabaya is located in the economic area in the region INVESTOR Surabaya that society has a modern lifestyle, namely Tambaksari area of Surabaya. This mosque is a mosque belonging to the organization Muhammadiyah society based on education and community empowerment that have the Islamic principal. As a mosque that became a community center in the neighborhood of Islam, Mosque SHOLIHIN require circulation and spatial arrangement that satisfies the elements syara ' and health conditions. Besides other requirements such as aesthetics, furniture, function space per room and comfort in the activity in it is also worth noting.

Mosque Interior Design SHOLIHIN aims to further create a sacred atmosphere and ambience that supports activities in the mosque that all activities aimed to worship Allah, through the provision of treatment and interior aesthetic value that is not deviated from the Quran and Hadith. Selection of Modern Persian theme based more on physical and environmental conditions SHOLIHIN Mosque. Environmental modern mosque department wants all things practical, functional but still affordable. Applications applied in the Persian style mosque dome shape on the basis of this mosque has a Persian style and minimalist geometric shapes in accordance with the principles of a modern building that embraces the same principle.

Design methods include collecting data held directly or indirectly. Field observations and interviews and surveys through quitioner is the way in which to get the existing data, user behavior and habits. While literature, magazines, and internet and feel of the interior of the mosque towards a more technical and guidance syara', and is a great way to get comparative data, the standard for design, development and design of object references. After getting the data from the field, literature and the comparison of the mosque, followed by the research activities conducted analysis of the elements forming the interior space, so we get a draft.

With the theme of Modern Persian, is expected to give a fresh new look in a mosque that did not exist in the city of Surabaya. And can increase the value of spiritual pilgrims SHOLIHIN Mosque and can be a container for the activities of the Muslim community in Surabaya.

Keywords: Mosque, Modern, Persian