ABSTRACT

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Student : Wulandari
NRP : 3206 100 090
Title : Pusat Kaligrafi Jepang Surabaya
Theme : Zen
Lecture : Ir. Andy Mappajaya. MT

Japanese Calligraphy Centre Surabaya is a means of educational, entertainment, and relaxation. Facilities include class educational courses of Japanese calligraphy is a tool for people who want to learn more in Japanese calligraphy. In addition there is an outdoor gallery hall and a mini museum as a means of supporting education. Entertainment facilities, including an open hall, the fountain, and children's play areas. Recreational facilities are also applied in the presence of several food court and souvenir outlets that serve the recreational experience of a commercial nature.

Facilities relaxation presented in the presence of corridors up and down, the atmosphere close to nature as a means of contemplation and some of the Guest House. The core of this building is the present peace, science had calligraphy with the natural environment surrounded by beautiful and shady. Zen principle as a basic foundation for building the theme of Japanese Calligraphy Centre Surabaya. The core meaning of Zen is enlightenment to achieve perfection with the principles in the art include: Fukinsei {asymmetry}, Kanzo {Simplified}, Kokou {Essence}, Shizen {Fairness}, Yuugen Meaningful {}, {Datsuzoku Freedom of Association}, and Seijaku {pause} that each principle is applied in certain parts of buildings in the complex Japanese Calligraphy Centre Surabaya.