The “Four View Hotel and Resort” is an object taken with a background of human psychological needs. As we all know, every human being has busy and different lifestyles, especially in urban life that are susceptible to saturation and fatigue of facing the daily routine. Resort is the answer to these problems as an alternative facilities that are prepared to provide an atmosphere of relaxation through the natural view and the excellent facilities provided.

This resort takes place in Bali, exactly in the Gianyar region. There are some theories that support the architecture and can be used as guidelines when designing. Through the theme “Dramatic Design”, the design will be explored further to the exoticism of Bali nature which is also integrated with the cultures of Bali, especially relating to the drama of Balinese dance, Kecak and Pendet. The end result of this architecture is in the form of design concepts, sketches of the idea, perspective drawings, interior, exterior design, that can inform the whole final design. This object is expected to be a resort facility that has a different image with another resort that are already exist in general through combining view, theme, and culture of Bali itself.