Tourism sector in Indonesia has grown and developed into an industry that generate foreign income to the country. This is not apart of the government’s efforts in taking measures of tourism development policy. Visit Makassar 2011 and Visit South Sulawesi 2012 programs endorsed by the South Sulawesi provincial government is expected to increase the number of tourists so that the tourism sector in South Sulawesi could revive. The increasing number of tourists will affect to increase hotel occupancy rates in Makassar.

Hotel is one of public facility that can be used to form the image of a region. Just like hotels, traditional culture also has potential to attract tourists to come to one city. But along with the times, the traditional culture will extinct so we need the effort to preserve them. One of the effort is implementing the culture elements into interior elements. Makassar cultural elements such as the traditional house of Makassar (Balla’), the woven silk, and also Toraja cultural elements such as Tongkonan traditional house and ornaments is some of the Makassar and Toraja culture that can be the inspiration to be developed and applied in interior design. The Banua Hotel as one of the star hotel located on the tourist destination is expected to attract tourists and introducing local cultures to the tourists. But it is not achieved yet because The Banua Hotel has not implemented cultural elements into the interior.

The design method includes collecting data directly and indirectly. Surveys on The Banua Hotel conducted to determine the hotel’s existing condition. Surveys to Makassar and Toraja also conducted to directly collect data about their culture. Besides, literature study from various sources such as books, magazines, and internet also conducted to obtain comparative data. Comparative data about hotel interior obtained through comparative studies to several hotels that have implemented cultural elements in its interior.

The expected result is an interior design of a hotel that implements cultural elements from Makassar and Toraja. Implementation of Makassar’s woven silk motif into interior elements such as walls and furnitures, Toraja ornaments, and application of woven fabrics on the interior elements could be an added value for The Banua interior, so it will create a modern interior design of a hotel with a touch of Makassar and Toraja culture in order to become one of the hotel that represent Makassar and Toraja culture to the tourists.

Key words: hotel interior, modern, culture, Makassar, Toraja