Abstract

Designing Drupadi Graphic Novel with Dramatic Manga Concept

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Nowaday, comic with Javanese puppet content hasn’t seems to be produce, that kind of comics are sort and hard to find in local book store. Therefore “Wayang Purwa” or Mahabharata are known as classic comic which people still read it even collecting it. The publisher thought they can keep re-printed Wayang comics frequently, because there’s some profit that can be guaranteed in center book store. A new version of wayang comic are rarely to be found, it is because beside R.A. Kosasih and Teguh Santosa, there are not much comic write knows wayang story. Surabaya’s comic writer, Is Yuniarto, also take wayang content, especially Mahabharata, as a concept for his comic entitle Garudayana. In Garudayana, Indonesia’s wayang content are very bold. Is’ main goal are to introduce local culture, especially wayang, with a different and easy way.

Action, war, and curse always be the wayang stories’ chapters. In the meantime there are also romance and drama at all chapter. Drupadi’s drama and romance story would be the one that will pick for this Graphic Novel project. A lot of Mahabharata story didn’t take Princess Panchala to be its main angle. Thus, with manga visual style and keyword: “Dramatic Manga” for the story telling.

Keyword: Wayang, Drupadi, Drama, Graphic Novel.