ABSTRACT

Era of Globalization has brought the State of Indonesia is advancing in the economic, political, social and cultural. Metropolis lifestyle coloring people's lives in Surabaya. Education sector in particular, is one of the routine of urban communities that are considered very important. Required increase in education facilities and infrastructure. In order to adapt and priority needs are met in the middle of urban routine which was considered fast-paced, disciplined and on time. Music education from the school recreational and creative Purwacaraka Music is one solution. In addition, the nation's cultural regeneration is done by applying Culture of Indonesia, especially Java-style orchestra into the interior of the building Purwacaraka Music School.

Through interior design, performed the control of thermal distortion, atmosphere, light and sound coming from the outside environment. Control is aimed at creating a complex artificial environment within an interior. These requirements include physical requirements, physiological, and psychological comfort of human activity in it. Based on data obtained about existing characters, too many color components, a lack of corporate visualization Purwacaraka music school, going acoustic noise, and processing penghawaan unfavorable. Through analysis of existing music school Purwacaraka and comparative studies of an equivalent product that study will be the final draft. Collection methods used by researchers to collect data in the study were variable experiment with primary and secondary data collection. The primary data of field surveys, interviews, questionnaires, and observation. Secondary data in the form of literature, websites, regulations, and standards.

The concept to be achieved from this final project is to create an atmosphere that brings the music school music scene in the interior, particularly the Javanese-style atmosphere Orchestra as the new atmosphere and creative works from an aesthetic acculturation. Acculturation is done by transforming the extended formation of postmodern tradition as gamelan instruments on interior elements. Structuring innovative zoning in the interior through systematic design that gives comfort to human activities in it. By applying the reading-oriented activities wait. In addition, clean lifestyle by differentiating area of slippers in the room. The expected result is an interior design that is able to meet users' needs in terms of functionality and aesthetics as part of the regeneration culture of Indonesia, especially Java-style orchestra.

Kata kunci: Interior Design, Music, Purwacaraka, Postmodern, Gamelan