Restaurant (culinary) business is a prospective business. Innovation is one of the master keys in determining the successfulness of doing this business, recently. In the city of Surabaya which are crowded, with lesser land, and increasing culinary business from time to time make this restaurant business needs an innovation. The emerge of restaurant on the roof top will give a different sensation to the customers. The organic restaurant with sky dining concept is hoped to support metropolitan society in having an organic food.

Organic food is a food processed with a base ingredient without using chemical ingredients.

The placement of the restaurant on the roof top is having some constrains; they are the wind pressure, the overwhelmed sun beam, and the lighting management which is qualified enough to meet the restaurant standard in outdoor area, especially at night, and also to choose the restaurant material to be used in outdoor area.

The representation of hanging garden of Babylonia is represented at the location of the restaurant that is placed on roof top, by using the hanging garden of Babylon theme on the organic restaurant, it is hoped to attract visitors’ interest by presenting the situation of Babylon’s hanging garden in 1792-1750 CM, using specific plants which are appropriate with the climate condition of Indonesia and the lighting management to meet the standard of relax, fresh, and homey situation.

On this Final Paper, researcher will be examining art program, specific kind of plantation, and lighting on the roof top organic restaurant design. This research will cover such elements like; indoor, outdoor restaurant and restaurant kitchen. The chosen room is outdoor area, including bar area, dining room, couple area, and garden. The design application process is at the outdoor area which includes the use of palm tree as the icon of Middle East, color application, plants application and the shape of geometric less ornament and built in furniture. The tradition of Middle Eastern people which is prefer to eat with others, for about 15-20 people at the same table or majelis is being accommodated by the chairs configuration, and using the pattern of recent Middle East agriculture with the shape of water fountain on Babylon time which is being used to irrigate all plants in each level of the building represented at the garden area.

Provided data are coming from literature studies about Babylon through books and internet, drainage studies about high-level building, restaurant surveys and visitors’ capacity, lighting studies as outdoor restaurant lighting element at night, and studies about how to manage the wind with the application of interior element directly to the sky dining restaurant of Citilites, sky roof top and roof top restaurant of Plaza Semanggi.

It is hoped from this Final Paper to increase researcher’s knowledge about the plantation treatment to manage the wind and to decrease the sun beam, drainage system and to do plantation treatment on the roof top, material specification for outdoor area and also the management and the use of lighting for outdoor area.