INTERIOR DESIGN OF BARUNAWATI MEETING BUILDING AS TANJUNG PERAK HARBOR MUSEUM WITH HARBOR MODERN ATMOSPHERE

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ABSTRACT

Tanjung Perak harbor previously is Surabaya economic center, although today, Surabaya economy mobility center has been moved from east region to more central region. Tanjung Perak Harbor still has high influence on the flow of economy and industry of Surabaya. It can be proven from the density of people and goods delivery and receipt, whether from inside the country or out side the country. However, the existence, function and utility of Tanjung Perak Harbor today is not known well by public society. Therefore, there is a need of facility that able to introduce Tanjung Perak Harbor to wide society in the form of Tanjung Perak Harbor Museum.

Barunawati Building is a meeting building that located in Tanjung Perak region, that managed by Yayasan Dharma Wanita Sekar Laut (Sea Flower Women Foundation) and under the management of Badan Penguasa Pelabuhan (Harbor Authority Group)(BPP). The function of this building as a meeting building is started not suitable with the will and the need of society, its popularity decrease and shifted by other building. By shifting the function of Barunawati meeting building as Tanjung Perak Harbor Museum, it will be able to improve and return the vitality of Barunawati meeting building, besides that the name of Tanjung Perak Harbor will be more known by wide society.

Interior concept of this museum will show things that related with Tanjung Perak Harbor including history, developing photographs and Harbor facility tools, whether land or sea media. Here, visitors will not only receive harbor information, but also additional facilities such as café and souvenir area, therefore, it will be able to provide certain enchantment for this museum.

Design method includes data collection, directly and indirectly, field survey and obtaining comparison data and photographs. Literature study, magazines, and internet are used to complete data, article, picture and photographs about Tanjung Perak Harbor from its first development phase at 1910 until today. Problem investigation can be done by analyzing data that already obtained. At analysis phase, there is a need of carefulness in observing and comparing one data with another that related with museum and harbor.

Final result is hopefully in the form of interesting Tanjung Perak Harbor Museum, that able to endure and compete and able to obtain its own income without disturbing Badan Penguasa Pelabuhan (BPP) as its management. Therefore, this Museum will be examined with commercial function additional in the form of café as an enchantment for society and income for this building.

Keywords : Barunawati Meeting Building, Tanjung Perak Harbor, Museum