ABSTRACT

Surabaya Music Education Center is center of education and creativity for appreciation in musical. With the basic aim is to provide a chance to learn, practice, and appreciate in music. In case this is all things relating to both theory and practice of music. There is a wide range of musical instruments such as piano, cello, violin, guitar, drums, bass, keyboards, saxophone, and vocal. While the theme of Surabaya Music Education Center is "Legato". This is due to have the linkage that fits with activities in music. Where legato is able to unite several tones with just one curve. Legato also able to give the impression of smooth to a tone that sounded soft. So also with its application to the building, is expected to give the building a dynamic form, familiar with the environment. Likewise with a comfortable interior for the occupants in it. Furthermore, the design will lift the object image and comfort issues and try mendiskriptifkan destination, amenities, theme, etc. into an overall design concept of Surabaya Music Education Center.