ABSTRACT

Music became a very important part in this modern culture. Music can be enjoyed in the music building. In the urban context, a musical performance is a community gathering point. Paradigm change in the current musical performances in same with music concert that held in a showroom, mall, or just in a field where visitors were given the freedom to get around to observe the exhibition but the musical performance as just a background sound. Jazz music is universal. Some special jazz concerts are held exclusively so that not all people can enjoy. Therefore Jazz Appreciation Center try conceptualize a musical performances building as a meeting point among all people. Jazz Appreciation Center Surabaya depart from the absence of a decent concert hall in Surabaya that jazz concert was held with the exhibition space that does not consider the interests and often disturbing acoustic comfort of the region. Keywords: Jazz, meeting point, musical theater, all circles of society.