ABSTRACT

BATIK GALLERY EAST JAVA is a place marketing and the introduction of batik as well as a means to promote and revive the spirit of preserving the culture of batik batik, especially from East Java batik mentradisikan be part of Indonesian society and the world.

Located near Bridge Suramadu, also as a symbol of culture in East Java, so it can improve function while the main role of the East Javanese Batik Gallery.

The theme used is Topology Architecture, is a technique or method in compose with the game design embodied the surface / surface by pulling on the surface of a curve / arch unite / merge the two parts together, superimposing an element, or part of the element or the other with appeared and remained visible simultaneously.

The application is divided into 5 themes characteristic of Geometry, Curve, Dynamics, Complexity and Singularity, where to-5 it will be reflected in the facade, spatial concepts, and also the circulation of the whole building,