ABSTRACT

Books Graphic Novels in Indonesia in particular who adapted the story of history is still not too much, this is because not too many comic artists who play a direct role in the design of graphic novels, but according to one store supervisor Jakarta Scholastic book, graphic novel medium is potential to lift the story of history. It is certainly promising, given the graphic novel is the sequential art medium. Media sequential art, so far is very promising if viewed in terms of overall book sales, although the majority, media comics sequential art into the forefront, the graphic novel is always a place among the readers, generally aged adults.

The design of the graphic novel origins of Surabaya is actually lifting the transitional history Singasari and Majapahit kingdom, the expulsion of the Mongol army events by Raden Wijaya, occurred in the area of Jagir Surabaya river, it makes the day so the city of Surabaya based on the event. Besides graphic novel is intended to provide information about how history happens. To the authors research the historical fact that there is to be applied to the media. In addition to historical facts, technical factors of sequential art, such as drawing style, character, environment point of view, the transition between panels, light effects, and existing studies play a major role in achieving a visual form to the right. The study of sampling techniques are very influential in determining the characteristics of the audience, which is very useful to determine the keywords and technical drawings in the sequential art medium.

The results of the analysis produces a visually tangible book graphic novel, the style of drawing semirealis, colored, which contains the story of the transition to the Majapahit kingdom Singasari, along with information of various historical artifacts that
do exist in those days. Book graphic novel Soerabaia which has dimensions 26 cm x 18 cm has a USP more for revealing detail, in terms of drawing style, environment, historical artifacts, so it can meet all the criteria that the plural is found in a graphic novel.

Keywords: Style Semirealis images with a touch of color.