DESIGN OF COMIC BOOK ADAPTATION FROM STORY OF HANOMAN

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ABSTRACT

At this modern time, original story from Indonesian culture especially story of shadow puppet have slowly drowned and even swallowed by majority of story from other country and culture from comic book, the example is like the very common Naruto, One Piece, Marvel series and many more. To remember that story original from Indonesia is very interesting to be explore further and have some deep philosophy of life. Around 1950 popular artist is R.A Kosasih, at that time his comic about shadow puppet are very popular and considered successful. But the question is does that kind of comic still wanted by people now? The fact that books was catogerized as collector book at the bookstore and it is very hard to find. One of the comic book artist at new era is Is Yuniarto he also lift the Indonesian culture story to become interesting by modern people by combine Mahabharata story (improved by his own story) with manga drawing style. In other words he succesfully aligned the old Indonesian story with modern books. The point is story from Indonesia is very rich, one of them is Hanoman legendary story that is very potent to be explore once again.

Keyword : Comic Book, Shadow Puppet, Culture, Commodition, Preservation.