SURABAYA CLASSICAL MUSIC CONCERT HALL
THEME: ETERNAL

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ABSTRACT

The project discussed in this report is Surabaya Classical Music Concert Hall, with “eternal” as the design theme. The project is defined as a building which is specifically designed to house the activities of classical music concert and is located in Surabaya. The project doesn’t only hold the role as a place for the classical music concert to be held, but also holds an important role in the development of classical music in Surabaya.

In the design process, “eternal” is chosen as the design theme which therefore becomes the base and control for every decision the designer made during the whole designing process. “Eternal” is defined as a timeless, unchanged condition, but in the same time is also a condition which is not fully comprehended by human. Therefore, the designer tried to infiltrate the attributes of “eternity” into every design aspects of the project, from site planning, choosing form and designing building facade, building plans, and also the utility and structural system used in the project.

Besides the design theme, as a building which mainly houses the activities of classical music concert, the other aspect which is important to be considered in the design process is the acoustical aspect of the building, especially inside the concert hall. The concert hall is designed to rely on natural acoustic without involving any electro-acoustical elements for the sound distribution and also sound reinforcement, that every elements inside the concert hall is designed with a careful acoustical consideration. The configuration of stage being in the middle of the audience is chosen to give the audience a different experience in attending a classical music concert, especially for the audience whose seats are located behind the stage, and also to create intimacy between the musicians and the audience.

Keywords: concert hall, classical music, eternal, acoustic, stage configuration