ABSTRACT

Name : M. Fiekar Al Kautsar
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Title : Jetis batik gallery
Theme : Continuity
Lecturer : Dr. Ir. Dipl. Ing. Sri Nastiti N.E, MT.
Periode : Even semester 2011 – 2012

Jetis Batik Gallery, is a container which is expected to provide a stimulant to the local community to begin to care about the unique culture of the region, namely batik Jetis. Not matter just as the euphoria after the claim or so, but rather to explore the intricacies, although perhaps still difficult to reach the point of climax, but the empathy that can grow enough as a beginning.

Located on the western ring road, which has a multi-access, and close to a variety of distinctive icons Sidoarjo regency, so presumably can enhance the public interest to begin to explore the ins and outs of its local batik, so that the regeneration of craftsmen who are expected to be achieved.

The theme used is continuity, it is quite representative philosophical batik is a collection of patterns that are laid out continue, loop-loop realized with geometric shapes, so as to form a continuous presented, both in system building, and its surface.

Characteristic themes, which are classified into three types, namely, continued, repeated, and sustained. Which ultimately characteristic of this theme will be applied to the circulation system, forms the façade, and the spatial concept of the whole building.