ABSTRACT

Batik is one example of the diverse culture of crafting of Indonesia. It is even said that batik has become a tradition and hereditary for Indonesians. It is an obligation for the young generation to conserve the beauty of the many kinds of batik.

In order to conserve them, we need a special place which identifies as a structure to exhibit batik for its lovers. The planning of a Javanese Batik Gallery in Surabaya will facilitate all activities tied with batik, not only for commercial purposes but also for educative purposes.

The theme Harmony is used in the design of the Javanese Batik Gallery to the character of batik into the building’s image. Not only in the facade of the building, but also the atmosphere of the interior, where the characteristics of batik is used in room ornaments. This Javanese Batik Gallery is expected to be a place which accommodates all activities tied with the arts of batik.