Abstract

Lately, music jazz begin to have some fans in Indonesia especially in Surabaya. Some music jazz events such as Java Jazz Fest, Jak Jazz Fest etc, can be the proof that music jazz has grown up in Indonesia. Unfortunately the public interest wasn’t supported by the addition of the facilities and infrastructure that can support Jazz itself.

Surabaya is the precursor of music Jazz and one of the area where Jazz has grown quite rapidly. A lot of music Jazz communities that have sprung up on a small scale. However, due to the absence of a place to accommodate those communities, there arose dissatisfaction.

The object design aims to create a place that can accommodate the Jazz communities as well as the infrastructure to hold a Jazz event in the regional scale as well as how to design buildings with a value of good acoustics. Design object is later expected to be a place where the lovers of Jazz music can get together and enjoy the Jazz music.

Keyword: Communities, Jazz, Swing