COMMUNITY PARTICIPATION IN CONSERVATION OF CULTURAL HERITAGE  
(CASE STUDY: BUBUTAN CULTURAL HERITAGE, SURABAYA)  

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Abstract  
Community participation in conservation of cultural heritage is one of the priorities that must be achieved in any activities that use objects of cultural heritage conservation perspective. Conservation efforts should be made an impact on increasing public awareness of the importance of the existence of objects of cultural heritage buildings so that the communities in which later will be more participated. The existence of new construction and renovation of the old buildings used in trade and service center for the increasingly widespread development in the region and eliminate the historic buildings in Bubutan. These conditions make the conservation of cultural heritage area in Bubutan become difficult to be done, and there is lack of preservation of cultural heritage involving the local community so that there is no sustainable conservation. Therefore we need some forms of public participation that those appropriate for the preservation of cultural heritage in Bubutan.  

In this study used a variety of review theories related to the criteria of cultural heritage, conservation of cultural heritage area, and the level of community participation. Meanwhile, to achieve the objectives of the study, carried out four stages of analysis, these are the determination of cluster areas of cultural heritage in Bubutan and the identification of the condition of the level of community participation in Bubutan through a qualitative descriptive analysis, the determination of the factors that influence community participation through the analysis of Delphi, and formulation of the forms of participation of a sustainable society.
for cultural heritage area in Bubutan through triangulation analysis.

Based on this research, directed forms of participation are: 1) assistance to the Kampung Praban's citizens through cooperation with local government or local community leaders, 2) build a gate and repainting the old buildings that led to the atmosphere of the Surabaya's heritage in Kampung Tumenggungan, 3) clean up the village periodically, including in the old building whose residents do not live there and had a discussion among the citizens have to pass on the spirit of the old village and the aspirations of residents in Kampung Kawatan, 4) cultural festival held in cooperation with the government, professional, and community and held a discussion between communities, government, and the professional to move conservation of cultural heritage area in Kampung Alun-Alun Contong, 5) provision of counseling and information preservation of cultural heritage area in Kampung Maspatih, 6) held a cultural festival in order to preserve local culture and mass action in the pursuit of building registration old who have not registered to be a heritage building in Kampung Tambak Bayan and Kepatihan, and 7) conduct activities to clean the village and repainting the old building and had a discussion where the community leaders / elders convey the history of the village has a palace in order to evoke a sense of community and pride of Kampung Kraton.

**Keywords:** cultural heritage, community participation, conservation