ABSTRACT

Many of the lovers of photography acts only as a connoisseur of photography work. Hence, came the school of photography as a means of supporting those photography lovers to further explore the science of photography. Triadi Dervish is one of Indonesia professional photographers who have created the facility. At school there are several areas of photography is the space that serves as a support for their students in learning the science of photography. Required order of interior space that can support learning and teaching at the school to maximize the convenience of its users. Dervish photography school Triadi Surabaya is currently facilitating the students to showcase their work at the school walls. Therefore made a gallery of interior design is used as the theme at this school.

Gallery created with a digital system as a spatial form of innovation. The concept is to adjust to a more advanced photographic technology and photography is one of science's growing technology.

In designing the interior of a good photography school required a special method that is through the collection of data, literature, tracking and analysis problems. The collection of data obtained by direct surveys, interviews, and questionnaires, while the literature obtained from the literature, books, magazines, and information through the internet. Of the method is expected to result in the School of Interior Design with a photography theme Surabaya Triadi Dervish Digital Gallery.