THE INTERIOR DESIGN OF PASSANGER’S TERMINAL AT TANJUNG
PERAK PORT WITH SURABAYA THE CITY OF HEROES THEME

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ABSTRACT

As door gate for entering and leaving Surabaya, passanger’s terminal at tanjung perak port has great role that very important to Surabaya. Tanjung Perak it self is one of Surabaya’s icon, where fulfilled with hundreds passangers for almost every day. Therefore, a good interior design is needed for the comfortability of the passangers, and to optimalize the cultural potention of tanjung perak at once.

Observed from the existing condition, there are so much passanger’s behaviors that make passanger’s terminal looked dirty and unorderly. That’s because of the unsuitable facilities used with the passanger’s and sea transport’s character. Besides, the passanger’s terminal’s potention as the place to promote Surabaya’s culture looked lack of optimalization.

Beside literature study, gathering data by existing observation, direct interview with PT. PELINDO III side as the operator of passanger’s terminal, and by spreading the questionnaires to the passanger’s also has been done. From those data analysis, the interior design problems have been found that solved by the design concept. With Surabaya the city of heroes theme and the design concept formula, it’s been implemented in “the interior design at passanger’s terminal tanjung perak”.

Through this research, it has been obtained the interior design that assumed as the most optimal solution. It has been expected to be one of the references to solve partially problems at passanger’s terminal of tanjung perak port.

Keywords : Passanger terminal, passanger’s behavior, cultural potention