INTERIOR DESIGN OF MADURA’S BATIK AND CULTURE
WITH FUTURISTIC THEME

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ABSTRACTION

Museum as an education public facilities that serve many artefacts, and article must be provide what people want to learn. Not only the number of collection, museum must be shown and inform the information from the artefact clearly. In fact in Indonesia many museum was abandoned and didn’t have a good maintenance. That case make peoples doesn’t want to go to museum. The collection are not complete, and the place are not comfortable. In this era, people lives with modern environment, it’s a good idea to apply the modern look to the museum interior design to attract people, so they wan to go to museum and stay for a long time. If the museum has a new look, every people very interesting to visit the museum, and the information can be serve with modern way.

At this time, this interior design final project is discuss about Madura’s batik and culture museum. The museum present’s Madura’s batik and culture artefact as collection of the museum. Visitors can enjoy and learn from the philosophy of the interior element that contain Madura batik and culture. This design is transformed batik and Madura’s culture into interior elements such as floors, walls, ceilings, and aesthetic elements. We hope that the museum become a land mark of Surabaya and new atractive destination for tourist. The museum is for children, teenager, and many diffrent types of age and gender, and the museum provide visitor to learn about batik and Madura’s culture with various facilities which are ready to make a visitor feel comfort in this batik museum.

Keywords : Madura’s Batik, Futuristic, Museum