Interior Design of Taman Candra Wilwatikta`s Tower as Batik Tulis Training with Nuance
East Java`s Temple

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ABSTRACT

Batik is one of Indonesian heritage that has high artistic value. Development of batik in Indonesia is very diverse, almost in every region has a typical motifs and colors that contain appropriate philosophy of making batik based on each region.

One way to keep the preservation of batik is batik tulis training. This training is part of the learning process in a relatively short time. The object of this design not only provides the means to shop and show off the work of batik, but also provides an insight and training in the process of making batik tulis. The goal of the design is intended for the all of adolescents and adults as well as batik lovers.

The site chosen for the training of this batik is in the Tower building in Candra Wilwatikta Park, Pandaan city, Pasuruan, East Java. This location has good potential as it will be made as a tourism spot in which there are art and culture.

The Final results which are expected in the interior are able to certainly elevate the concept of temples in East Java and can be applied to both the interior space batik training and other space.

Keyword : Temple, East Java’s, Taman Candra Wilwatikta’s Tower, Batik Tulis Training.