FINAL PROJECT TITLE:

RUMAH BUDAYA BETAWI

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MENTOR:

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ABSTRACTION

Rumah Budaya Betawi is a facilities of an area that consists a variety facilities with different functions in order to provide space for residents to do their activities, both daily activities and incidental activities. This object can be as an evolution witnesses of Betawi culture development and also as a preservation of Betawi culture. The theme of this project is cablak, or straight-forward. Cablak is the main character of Betawi people. This character looks very prominent on the Betawi daily life, especially when they communicate with each other, they’ll tell it is what it is. This theme will help the project design to be perceived the main character of Betawi and also feel the atmosphere of Betawi kampong.

The concept that will be shown on this project refers to the theme, such as the concept of space order, circulation, mass, landscape, and visual character, which is make the visitor feels like at the kampong.

The concept will be shown on space order, mass order, and form. In space order, there’re no main entrance and sequence. In mass order, there is no orientation to be ruled, the masses was ordered cluster and every cluster has different orientation, depends on open space in every cluster. And about form, almost every building was directly open.

Keywords : Betawi, Cablak (straight-forward)