BUS SHELTER DESIGN WITH RHYTHMIC CONCEPT TO SOLVE ANTIVANDALISM AND ANTICRIMINALISM PROBLEM FOR SURABAYA

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ABSTRACT

Bus Shelter is a facility for people that are very influential and play important role in the use of public transportation in a city. The phenomenon of slowing down enthusiasm of public transport can be based on three factors, there are, failure of the government to manage the public transport in cheap price, safe, and comfortable, rate of auto sector businesses are constantly evolving, and the lack of enthusiasm of people to be aware and willing to use public facilities as appropriate.

With that, it is necessary to address the seriousness of urban problems are specifically initiated from the details of the activities contained in the public facilities in the city's existing bus shelter Surabaya, like what are the causes of lack of shelter facilities functioning in many areas, causing a lack of enthusiasm of people to want to use public facilities, and social conditions are occurring in the environment given shelter bus including street furniture and buildings in the city.

This is, of course, to be a great job for the government became the capital of Surabaya, East Java, considering the means of transportation and public facilities that support the smooth mode of economy and trade is still not so good. On the contrary, the city of Surabaya own mentality that could be considered degraded, either when utilizing public transport and city facilities. Starting from the vandalism of public facilities, wall graffiti (vandalism), and the most extreme is a crime that occurred in public places. While the city of Surabaya bus shelter itself arguably still give a chance for negative actions.

Keywords — Rhyhtmic, Antivandalism, Anticriminalism