**ABSTRACT**

<table>
<thead>
<tr>
<th>Title</th>
<th>Papercraft Training</th>
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<tbody>
<tr>
<td>Theme</td>
<td>Play</td>
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<tr>
<td>Student</td>
<td>Citra Safitri Anwar</td>
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<td>NRP</td>
<td>3209100016</td>
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<td>Period</td>
<td>Odd Semester 2013/2014</td>
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<tr>
<td>Leader</td>
<td>Irvansyah, ST, MT</td>
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Being an art appreciation dramatis place and be able to attract visitors as a tourist is a goal of this object, a dynamic and exciting place as a counterweight to the tour has been dominated by the Mall and Plaza, tours and appreciation of art is considered boring, it is expected with a different concept that is becoming a "tourist art and creativity" are fun but still oriented to the philosophy of the solemnity of a work of art then it could be an attraction.

New faces as well as a training and papercraft gallery is expected to turn twisted art but still oriented business / commercial and also improving the quality of human resources, try to be presented through the Papercraft Training

keywords: training, kreatifitas, creativity, art, SDM