ANALYSIS AND DESIGN OF CULTURE-VID IN PRESERVING NATIONAL CULTURE AND LOCAL WISDOM USING RESPONSIVE WEB DESIGN TECHNIQUE

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ABSTRACT

Culture is owned by indonesian culture compound and very rich manifold. However, a number of people with knowledge of native culture in Indonesia has many limitations in spreading his knowledge, these limitations are media deployment. There are some information technology in the form of the site of websites which provides a facility for video sharing. Related to this matter, visualization on video has a preëminence to ease someone in absorbing a information. Culture - vid is a system that adopts the advantages of video share with responsive web design techniques used to facilitate user access to various devices that aim to disseminate an understanding and preserving the culture of Indonesia.

At the end of this task will be created a document analysis and design system design deployment video in the form of web sites based on standards of ReadySET. The design that was used later using the technique of responsive web design. On implementation, the design process is using methods prototyping. Prototyping, on there are three stages of progress beginning with the excavation, benchmarking (need) analysis and design a system and validation.

The result of design and this analysis will be in the form of a document analysis and design culture-vid adapted to standart Readyset. The document analysis and design will be used for development of software culture-vid, so as to be implemented to preserve cultural the indonesian nation to not get lost.

Keywords : Indonesian Culture, Information Technology, Prototyping
Model, Ready SET, Culture - vid, Analysis and Design, Responsive web design