Abstract

Recreational sports are sports activities that aim to find solace and release fatigue amid the bustle. Among some shaded recreational sports FORMI, parkour is a sport that is simple as an alternative recreational sport that can be done by people in urban areas. Parkour has an artistic aspect that is considered as a potential commodity by actors in show business. Parkour community in Surabaya which Scape sees the need of organizing events in the community, but these efforts were hampered by a lack of human resources support. Support from the community is also constrained by the assumption that parkour is a sport activity risky and dangerous, especially the emergence of new communities and activities that have the same vision on the development of parkour in Surabaya, but differ in the representation of the exercise. Therefore, the parkour documentary feature designed to effectively able to communicate a basic understanding of parkour on the target audience to strengthen human resources and increase community support for community activities, in its mission to create a safe practice parkour in Surabaya.

Keyword: Documentary Feature; Parkour; Recreational Sport.