ABSTRACT

Surabaya youth’s life can not be separated with the music. It makes music as a lifestyle. Needs to hear and play music started to grow over time. Part of Surabaya’s youth trying to present the other colors in music, from the genre, the way of making a video clip, and how to record it by themselves. They called themselves Komunitas Grup Band Indi Surabaya. There are five types of genres namely post-rock, metal, pop punk, grunge and folk. They like to perform everywhere, such as the home garage, a blind alley, and other places that are not supposed to be, due to a lack of public space for the music in Surabaya. Because of that IGOS want to facilitate all activities of the community, from practicing, gathering, performing, to selling their work. Through the interviews and direct observation studies, this research will reveal that the concept of one stop for music and themes that reflect the characteristics of urban indie music group, namely anti-mainstream, original, underground, and the masculine can be the perfect solution for the phenomenon.

Keywords: indie, music studio, music performing space, metal, pop punk, grunge, folks, post-rock